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**Media Contact:**

Lindsay Toghill

[lindsay.toghill@waterworksmuseum.org](mailto:lindsay.toghill@waterworksmuseum.org)

Phone: 617-905-3596

**The Waterworks Museum Presents the Work of  
Photographer Steve Rosenthal**

**Boston, MA (March 27, 2012)** – As part of its ongoing Waterworks Wednesday series, the Waterworks Museum is proud to showcase the work of photographer Steve Rosenthal. Entitled “Looking Back: The Waterworks through the Lens of Steve Rosenthal,” the exhibit will open with a public reception on April 11, 2012, 7-9 pm, in the Museum’s Overlook Gallery.

Photographed in 1995, Rosenthal’s images document the effort to save the old Chestnut Hill Pumping Station from decay. As an architectural photographer, Rosenthal captured the building at a transitional time, when the future of the Waterworks was uncertain. Through his lens, Rosenthal saw the intrinsic beauty of the machines and expressed their dynamic strength.

“These photographs capture the grandeur of the Museum’s remarkable turn-of-the-century machinery in a way that allows you to envision the original working conditions,” said Beryl Rosenthal, Executive Director.

This exhibit is part of the Waterworks Museum’s First Anniversary celebration, which begins on March 27, 2012. The exhibit will run from April 11<sup>th</sup> until July 1<sup>st</sup>.

Mr. Rosenthal has devoted his career to architectural photography. An author of several books on architectural photography, Rosenthal has won numerous awards for his photographs, including a medal from the American Institute of Architects.

**WHAT:** Looking Back: The Waterworks through the Lens of Steve Rosenthal  
An Exhibit of Photographs from the mid-1990s

**WHO:** Steve Rosenthal, Architectural Photographer

**WHEN:** Public Opening: April 11, 2012 from 7-9 pm

Exhibit runs from April 11<sup>th</sup> – July 1<sup>st</sup>

**WHERE:** The Waterworks Museum  
2450 Beacon Street, Boston, MA  
617-277-0065

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